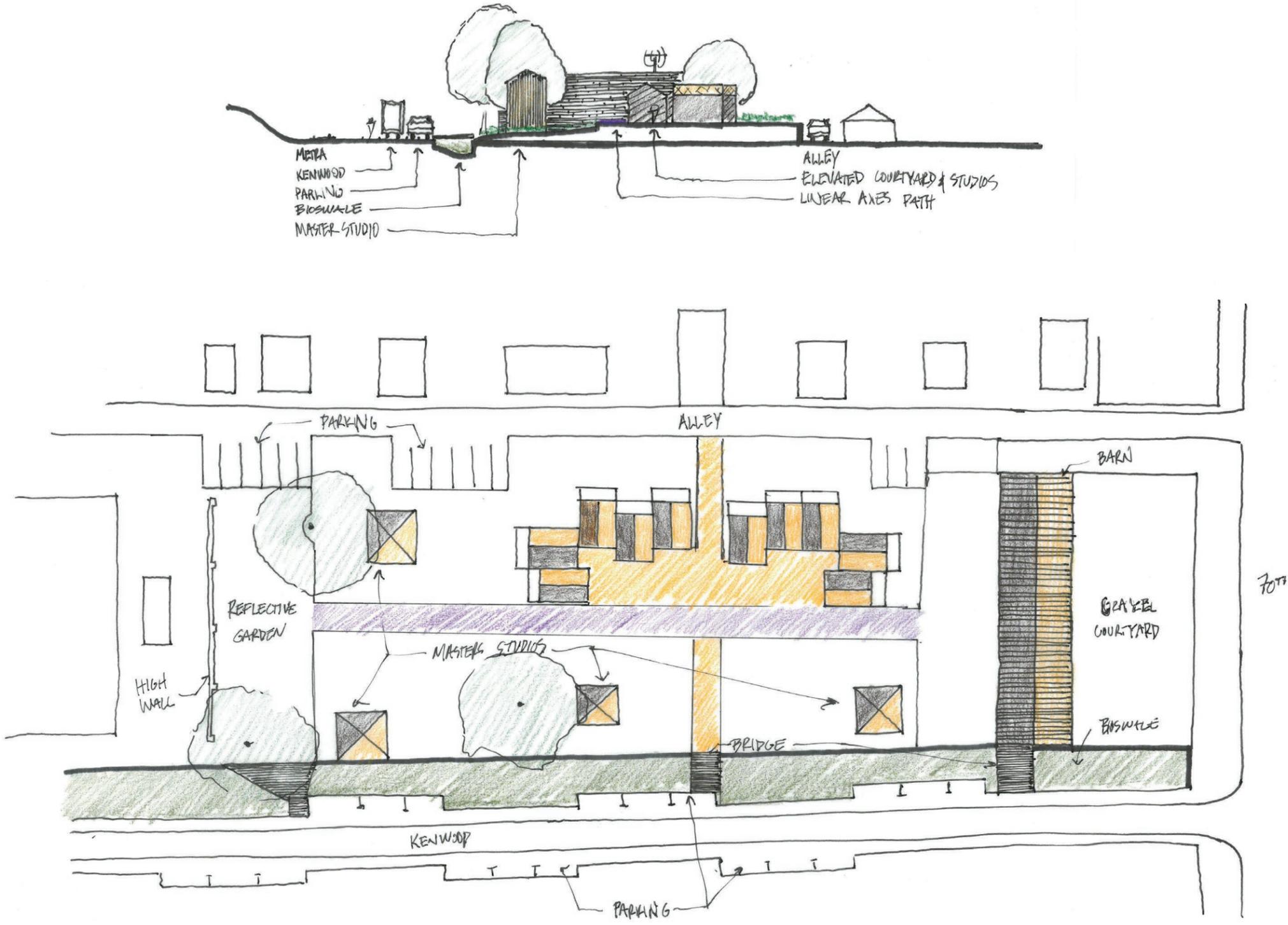


VISION

- Build studio spaces for artist residencies
- Transform a block of vacant lots into a parklike campus for residents
- Strengthen neighborhood identity and create a new model for cultural production and public engagement
- Create partnerships and educational opportunities around food production, design-build job training, and furniture production
- Teach violence prevention and peace practices



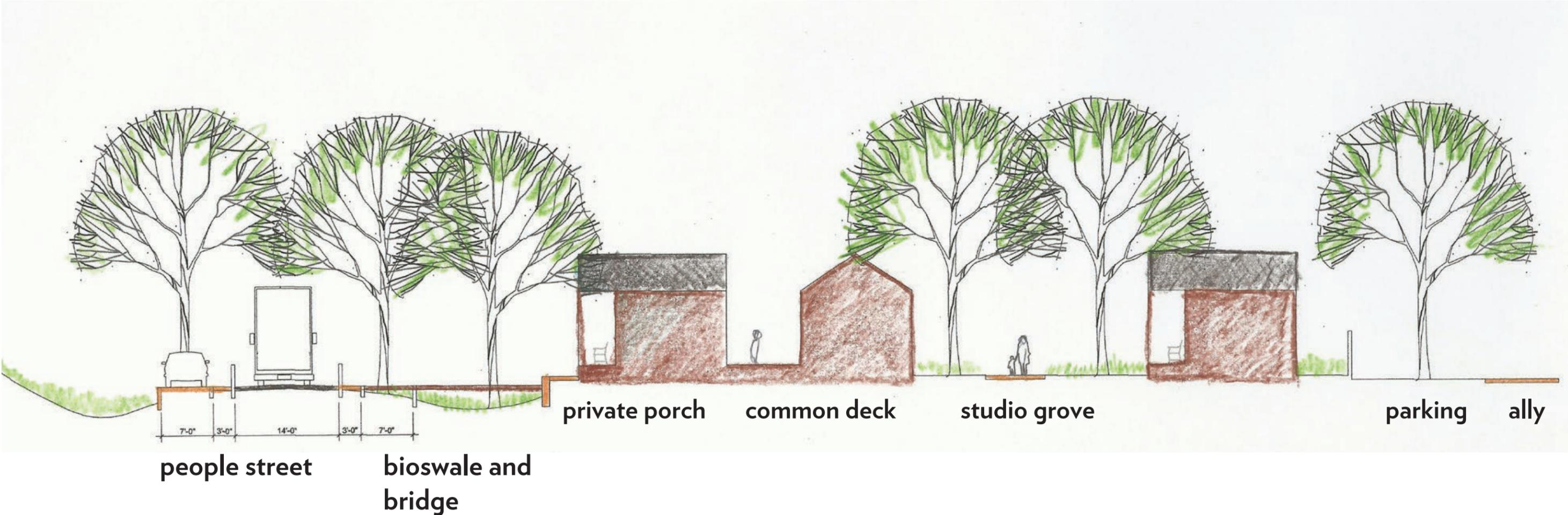


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CONCEPT: To create a “people street” on Kenwood to welcome visitors to the Barn, artists’ studios at Kenwood Gardens and to the other buildings on Dorchester



RESIDENTIAL SHARED STREET by the National Association of City Transportation Officials

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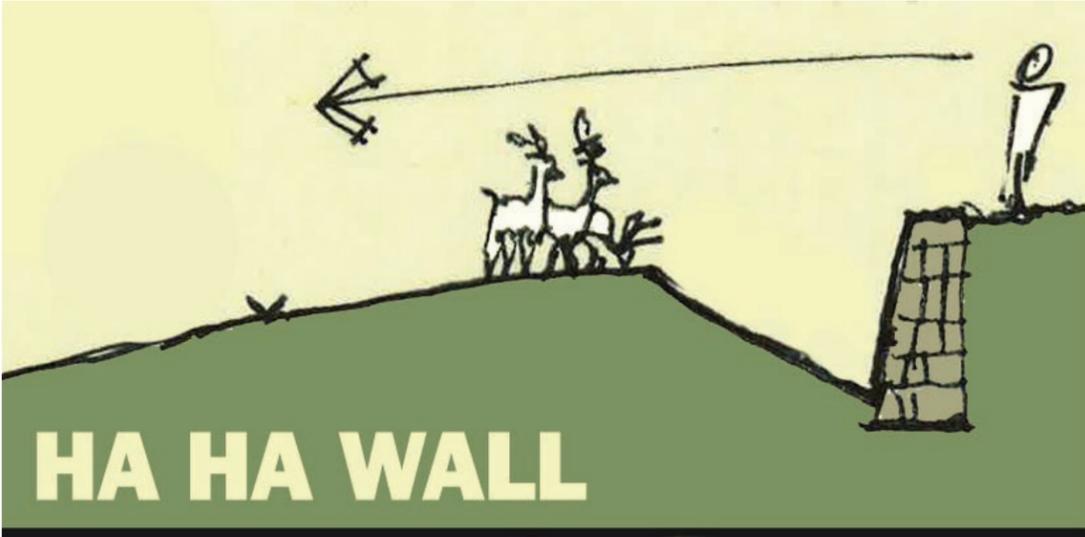
CONCEPT: To create a “people street” on Kenwood to welcome visitors to the Barn, artists’ studios at Kenwood Gardens and to the other buildings on Dorchester



CONCEPT: To create a “ha-ha” along the west edge of the site and a continuous bioswale with bridges that welcome visitors from the street into the semi-private site



Ha-ha at Mount Vernon, VA



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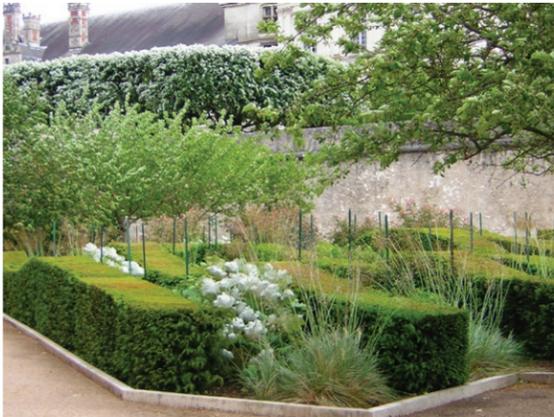
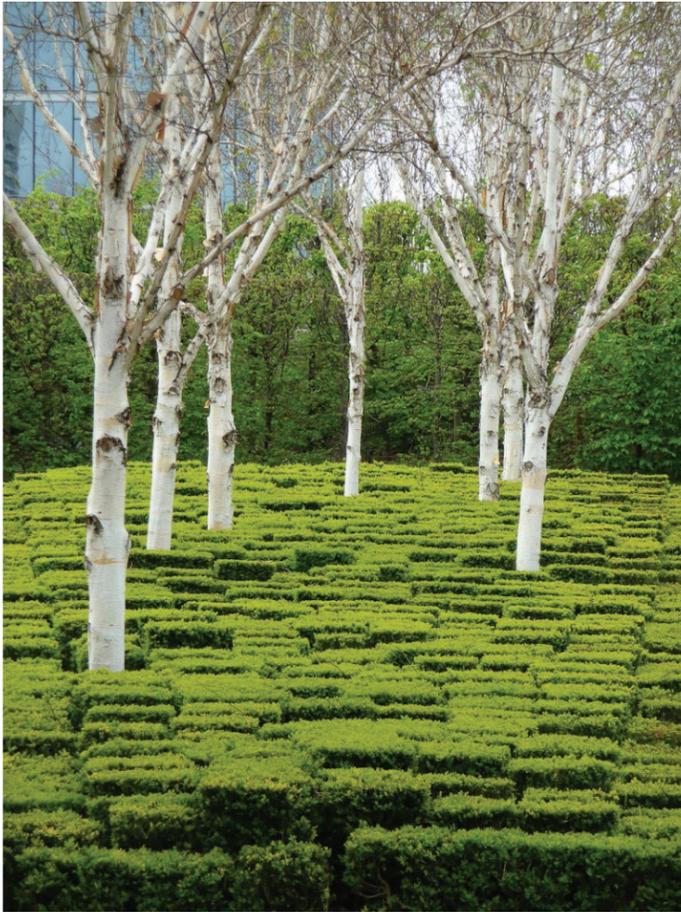
CONCEPT: To treat rainwater from the street and site in a bioswale along Kenwood



Bioswale with bridge

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CONCEPT: To use drought tolerant and native plants and materials to create an authentic landscape that is pleasing to the community



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CONCEPT: To create warmth and texture and provide job training by repurposing salvaged materials



How to keep the edge from looking messy and becoming a place for refuse?
How to make the street and site feel safe?

How to create a “people street” where cars don’t speed through?
How to provide convenient parking without creating a typical parking lot?

